



### NATURE IN COLORS EXPRESSED BY THE ARTIST

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#### Abstract

The article Uzbekistan Descriptive Art Development for Contribution added artist Orol Tansikbayev's life and creativity the information given The artist's creative works and their analysis. Creative in his works, the landscape genre about creative his works commonly illuminated given

**Keywords:** Orol Tansikboyev, artist, landscape, creation, work, exhibition, color, landscape.

#### Introduction

Art representatives between artistry nature lively, strong, expressive describe they can't if I say error it won't be. Exactly artists are different between genres and in streams creativity does great Nature the beauty in colors representing from artists one this Orol It is Tansikbayev. Sunny in our country landscape in the genre very many creative works by creating nature to the singer have become artists between Orol Tansikboyev on May 4, 1904, in Tashkent worker in the family to the world will come. Future At the age of 15, the artist was born in a 7-year school called " Ilich " in Tashkent the school finished This is it of the school picture and physical education teacher Yaroslav Fyodorovich in Orol painting ability notices and to him, a picture in drawing own advice will give.

School after graduation, future artists gardening at school will read later while father at the winery where he worked work starts Factory administration young the artist is also left employees with together service on a trip Oratepa does not leave. It is an ancient city his surrounding gardens great landscape young artists. He is making wine using white filter paper Oratepa life and nature scenery drawing will return In 1924 `` Turkistanskaya Pravda newspaper on the page Orol Tansikbayev's " Emergency called " talent ". creative activity about the message is pressed. Orol Tansikbayev that's it year " Art " museum in Tashkent next to opened artistic in the studio read starts That's it times to the studio great artist IE Repinning student NVRazanov leadership was doing In it to painting interest seeing to apprenticeship takes Future artist this by 1928 in the studio until is engaged. Then while Penza is artistic image knowledge of the country the end to the chair acceptance will be done. Here are Goryushkin-Sorokopudov and The Petrovs led by the XIX century at the end of the 20th century in their heads Russian artist's pedagogues they worked. Tansikbayev knowledge country after graduation to his homeland and independent creative activities started Orol Tansikbayev own professional friend N. Karakhan with collective farm and to farms, factories and factories creativity they They are that's it in places from his works consist of exhibitions organized reach Orol Tansikbayev collective farm and state farms to his life dedicated plates by creating himself try sees



" Fruit typing ", " Koplombek state farm ", " Blacksmithing shop "(1929), " Printer caught " (1932), " Kolkhoz "(1932), " Freedom came out woman "(1933), sketches does Orol Tansikbayev " Nomads ". address "( 1932), " Mother like oval" (1935). art his works creates Artist year of the seasons the changes are colorful learns Tashkent and Samarkand streets, village scenery, mountain peaks, Chirchik river along great oasis etudes creates In 1940, " Chirchik in the oasis " landscape creates of this work value is an artist Medium of Asia desert nature the beauty directly lyrical in the full image reached Blue, blue and yellow in paints lower Rotten oasis beautiful the scenery showed. Orol Tansikbayev in the 30s and 40s created landscapes paints harmony with separate stands

The best landscape of his works is " Cotton Irrigation "( 1949), and his " On the Mountainside Kolkhoz is an important work In its wheat harvest of collective farmers at Excellent speed with the work described This is the work important composite of terms of integrity and paints is the truth. The 1957 year Orol Tansikbayev his own the famous " Kairaqkum". Hydroelectric power station tongue" work creates This is a work in Brussels being passed internationally at the exhibition big with a silver medal will be awarded. In the photo reflection GES mountain nature from rocks consists of landscape with in harmony gone Artist this dam separately accent does not give it the first to the plan take does not come out. Vice versa slowly out of sight moving away dam appearance, it surrounded received nature landscapes in harmony. 1958-1960 " March in Uzbekistan ", " Chirchik appearance ", " Apricot like when it blooms previously to his works not like pictures create Medium Asia republics and Kazakhstan 1972 year of artists being at the last ZONAL exhibition Orol Tansikbayev's works demonstration will be done. The artist's last work one is " Issyk'ol " a landscape Poem at the exhibition demonstration " My my song in humans extremely big impression leaves Artist life efficient and relentlessly creative work with will pass and productive works author in 1974 death is enough

Uzbek portrait 1927 in worked This is a work to the exhibition placed in time the majority attention worthy will be and it was 1933 in America soviet artists in the exhibition participating to the author success brings This is Tashkenbayev portrait





originally simple in clothes that's it in time national ton and from the kettle the tea pouring transmitting Uzbek the guy describes. Also table, in the oven closed homemade bread, grapes, and koha our traditions reflection reached the same to the guest tea the one that transmits described This work saw art devotees himself feel like a guest. This is a work from the 1933 year in Moscow at the exhibition demonstration will be done.

I called my song work in 1972 starting in 1974 work finished In the first the plan does not flowers butterflies but more mountain flowers, small red mountain flowers described that back in the plan big the valley rated. Far away houses, schools on the road machines movement described. Orol Tansikbayev's That's It Poem with himself also describes his life. In itself, the most beautiful his life the mountain with stones inside shows that it has been turned on. The mountain love to nature love describes.

Orol in 1957 Tansikbayev's famous work " Kairaqkum trip morning". creates This is a work in Brussels being passed internationally at the exhibition big silver medal will be awarded. In the work reflection delivered of GES of nature from rocks consists of landscape with in harmony gone Artist this dam appearance separately accent does not give it the first to the plan take does not come out. Vice versa slowly out of sight moving away dam appearance, it surrounded received nature landscapes with in harmony describes.



The song his work wartime to his life dedicated work is considered That is everyone men to war just leave Women real work in the process of participation which condition described, and this they were women spring in the season now blooming at the time long to the hills out themselves their longings said standing time reflection is enough Here men to the front since leaving then who is who is the father brother, married his friend victory to win desire with to the hills out far away is being watched describes . Of course it is called a song the one in the middle is a woman to the horizon looking

song like saying situation is described. That's why work for name called a song.

" Syrdarya " ( 1955) with scenery picture of the artist's big Poem is counted. This is a work by Syr Darya oasis widths deep content reflection achieved with separate stands Orol Tansikbayev in the mid -50s " On the Mountain " canvas created by him much successfully came out On the mountainside greens and the flowers the rain in the water washing plates from the rain the next of air purity, mountain peaks beautiful appearances Appearances big artistic skill with reflection made

The artist's creative works today the day different museums and attention deserves in places art devotees for nature and life the beauty by describing is giving Today's art shinavandas and future



artists for Orol Tansikbayev's creative works and work technique and in the work of colors to himself necessary and valuable information get for service does

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