

**THE ROLE OF THE NATIONAL ACADEMY OF SCIENCE IN THE HISTORY OF UZBEKISTAN**

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Abstract

In Uzbekistan, the national amalik san'at bezaklari is an important cultural and historical ahamiyatga ega, which is an artistic expression of the character of the people. The inclusion of this information in the textbook "O'zbekistonning eng yangi tarixi" ("O'zbekistonning eng yangi tarixi") asasi iisi issi isi issi si issisi si s This article describes the historical davómiy, the changes in the industry and the impact of zamonaviy The pedagogical significance of the inclusion of this artistic heritage in the history of the Republic of Uzbekistan was considered, the role of the national pride of the Uzbek cultural heritage and national pride was emphasized. For the sake of understanding of the history of science and the development of the history of science, the teaching authority emphasizes the slimming methods of sifatida bezaklardan foydalan.

Keywords: National Agricultural Arts, Bezaklar, Tarix Education, Uzbekiston, Madaniy Meros, Pedagogika, an'anaviy Handicrafts, Tarixiy Symbolsolol, National Pride, Educational Traditions.

Introduction

The National Agricultural Industry is an important part of the cultural heritage of Uzbekistan and is an important part of the people's history, qadriyatlarini and estetik tamoyillarini ozida mujassam etgan. This bezaklar nafaqat bezak, balki tarixiy tayalar vamiyatagi kamiyatagi kasitai basitai izitai issis "O'zbekistonning eng yangi tarixi" fani nuqtai nazaridan this bezaklan mamaklakat madaniy-tarixiy taraqqiyotiga oziga xos nuqtai nazarni taqdim eqdim eq, ularni qimmatli ma'rifiy manbaga.¹ In Uzbekistan, the socio-political dynamics of the Silk Society of the Republic of Uzbekistan. For example, in the 19th century, the Qur'an and the Qur'anic verses of the Qur'an, The Naqshlar became a bridge between the historical periods, and the continuity and change of the cultural heritage of Uzbekistan. Avlodlardan o'tib kelayotgan motivlar va stillar an'anaviy san'atning acosiý mohiyatnin aqlab qolgan holda zamonaviy ta'sirlarga qanday moslashganini namoyish etadi.

"O'zbekistonning eng yangi tarixi" fanida bezak'nin o'rely

To tasavvur San'at orqali tarix. The introduction of national scientific and cultural changes in the textbook made it possible to understand more clearly the historical events and cultural changes. For example:

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¹ Bahadirovich, Atakulov scientist. "NEW HISTORY OF UZBEKISTAN." *Scientific Focus* 1.1 (2023): 1491-1496.

Impact of the Soviet davri: Sovet davrid bezaklar an'anaviy san'at san'at tarihi davlat isai isisi ibissis □ Understanding these changes will help the reader to understand the cultural significance of the Uzbek art and the ability of the Uzbek art.

Independence and revival: The revival of the post-colonial national consciousness, the revival of the sense of cultural pride and pride. The inclusion of this clause in the history of the Republic of Bashkortostan underscores the importance of political independence and cultural independence.

San'atni tarixiy mavzular bilan bog'lash. It is possible to foydalalan, for example, the asosiy mavzular of the "O'zbekistonning eng yangi tarixi" of the National Agricultural San'at, masalalan:

Madaniy o'ziga xoslik: bezaklar modernizatsiya va globalashuv sharoitida xalqning o's merosini saqlashga qaratilgan sa'y-harakatlarini aks ettiradi.²

Nation-building: the revival of the nation's economy and the development of the country's youth and government building kabi jamoat joylariga integratsiyalashuvi is the symbol of national self-determination.

Economic and social transformations: the transformation of agriculture into the commercial sphere of agriculture has led to a decline in the number of economic and economic developments.

Pedagá óndáshuvlárá of history fánidán bézaklar

The inclusion of the phrase "O'zbekiston'nin eng yangi tarixi" can clarify the fantasy and understanding of the following y'llar bilan readers:

Visual tahlil: Talabalar tarixiy va madaniy katekstar can be used to tahlar, ranglar va materiallar.³

Dala sayohatlari: Museums, master of art and tarixiy joylarga tashrif order allows students to immerse themselves in the basics.

Loyihaga asoslangan ta'lim: bezaklarni loyihalash yoki tadqiq make iiga olgan topshiriqlar o'karni san'atni tarixiy hikoyalar bilan bog'lashga undadi.

Fanlararo integratsiya. Tarixni boshqa fanlar bilan integratsiyalash orqali bezaklar orqali bezaklan bezaklan, e.g. asalana:

San'at va dazayn: bezaklar ortidagi badiiy texnika va dazayn tamoyillarini understanding.

Антропология: Motiflar'nin madaniy ahamiyati va ramziy ma'nolarini o'rganish.

Economics: An Understanding of the Role of Agricultural Entrepreneurship in Economics.

Advantages of including bezaklar in tarix ta'limig

Cultural heritage: Readers have a clear understanding of the cultural heritage of Uzbekistan and its role in the promotion of national identity.⁴

² RASULOV M. UZBEK FOLK PRACTICAL ORNAMENTAL ART HISTORY AND ITS DEVELOPMENT //Journal of Culture and Art. – 2024. – T. 2. – No. 2. – C. 12-16.

³ Akmaljon o'g'lu A. A. USE OF MODERN PED TECHNOLOGIES IN TEACHING THE SUBJECT "THE MOST RECENT HISTORY OF UZBEKISTAN" TO STUDENTS OF SECONDARY SCHOOLS. – 2024. – T. 7. – No. 1. – C. 45-50.

⁴ Bakhridinovich A. M. The importance of folk applied decorative art in the formation of creative activity of youth: Tashkent State Pedagogical University named after Nizami, Professor of the Department of Fine Arts of PFD Bulatov Saidakhbor Sobitovich //IQRO INDEXING. – 2024. – T. 9. – No. 1. – C. 445-453.

Tanqidiy thinking: Understanding the historical evolution of the Bezaklar has led to an understanding of tanqidiy thinking and cultural dynamics.

Mashg'ulot o'rganish: Vizual va sensorli materiallardan foydalanish tarix darslarini yanada interaktiv va esda qolarli qiladi.

Challenges and Challenges

- Resurs mavjudligi: Haqiqiy bezaklar yoki yuqori sifatli nusxalarga cheklangan introduction.
- Teachers' Training: Teachers may not be able to train to add san'atni to tarix darslariga.
- ✓ Raqamli manbalar: Onlayn ma'lumotlar bazalari va virtual muzeylardan bezak kanbalari fa'yodalalan to provide access to the bezak zanbaynlarar.
- ✓ Curriculum Development: Teaching of Seminars for Teachers on the Pedagogical Philosophy of History.

So. Milli amaliy san'at bezaklari bezak elementlaridan ko'proq; ular omborlasi madaniy ve tarixiy merosi o'zbekiston's omborlarari. This section "O'zbekistonning eng yangi tarixi" faniga integratsiyalash xalq tarixiga ko'rali nuqtai nazarni orqali osturi. Tasviriy va ramziy ahamiyatga ega bezaklar o'lararga o'karara o'zlari'in madaniy merosi bilan bog'lanishga, an'ana va zamonaviylik o'masidagi o'zaroi berdam beram beram. To develop cultural and cultural thinking, this intensifies the education of the nafaqat tarix, which also deepens the sense of national pride and self-awareness.

Foydalanilgan adabiyotlar ro'yhati

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