



---

Spectrum Journal of Innovation, Reforms and Development

---

Volume 04, June, 2022

ISSN (E): 2751-1731

---

Website: [www.sjird.journalspark.org](http://www.sjird.journalspark.org)

---

**THE PSYCHOLOGICAL AND BEHAVIORAL INFLUENCE OF CHILDREN'S  
FICTION TO THE UPBRINGING OF A CHILD**

---

Azimova Anora Saydulla qizi

Teacher of Uzbek State World Languages University

E-mail: [anora.azimova94@gmail.com](mailto:anora.azimova94@gmail.com)

---

**Abstract**

This article is devoted to describe the psychological and behavioral influence of children's fiction to the upbringing of a child. "The Chronicles of Narnia" was selected as a bright example of upbringing child's psychological and moral world. We can see some quotes or scenes taken from this novel, in which children can obtain the priceless knowledge.

**Keywords:** Children's fiction, adventures, protagonist, philosophical, psychological, unconscious brain.

**Introduction**

As literature is the main source in which, children gain knowledge and interpret it in their pace of life, it referred to be the important aspect of teaching languages.

"Literature adds to reality; it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become." - C.S. Lewis, a British scholar and novelist.

The author of the most famous children's fiction in XIX century, which was called "The Chronicles of Narnia", Clive Staples Lewis regarded that literature made our life various, and also could develop it in order to achieving success in the certain stage of our lives. In his book it is narrated the adventures of various children who play central roles in the unfolding history of the Narnian world. The protagonists of the novel are all children from the real world who are magically transported to Narnia, where they are sometimes called upon by the lion Aslan to protect Narnia from evil. Any reader can be involved into this magic world with the strength of the book. So that, children enjoy while reading or listening the masterpiece, at the same time their instructor or parents should provide with additional philosophical or even real life explanations. In order to, obtain the information clearly children can watch it like a scene, as "Actions speak louder than words". As a result, children can gain knowledge by literary and sociologically. For instance, when they read the protagonist Aslan, who comes in all series of the book, and considered to be a wise, compassionate, magical authority (both temporal and spiritual) who serves as mysterious and benevolent guide to the human children who visit, as well as being the guardian and saviour of Narnia.

There are several reasons of why children adore this "magic book": firstly, they dream unreal things, like magic world in the wardrobe; secondly, animals' world seemed to be more interesting rather than theirs; thirdly, it is unique when Lion becomes friend with human; lastly,



the main characters are their peers and they think themselves as the place of protagonists. The four Pevensie siblings are the main human protagonists of “The Chronicles of Narnia” and eventually become Kings and Queens of Narnia reigning as a tetrarchy. Although introduced in the series as children, the siblings grow up into adults while reigning in Narnia.

The novel “The Chronicles of Narnia” has been a significant influence on both adult and children's fantasy literature in the post-World War II era. The brightest examples were written by J.K.Rowling “Harry Potter” and K.Peterson “Bridge to Terabithia”.

By the psychological view point, the children’s personality is constructed in their childhood. According to the views of Sigmund Freud children’s personality based on 5 stages and every stage presents the child with a conflict between his own biologically driven needs and social expectations. A central feature of Freudian belief is the importance of unconscious processes: Using an iceberg analogy, Freud suggested the conscious mind was merely the tip of the iceberg, with the unconscious mind represented by the vast expanse of ice submerged below. Freud considered we are largely unaware of why we do the things we do – a notion which is still much discussed by those researching memory. The research shows that children can remember information without learning them by heart, in contrast by listening or watching, as their unconscious brain operates to these actions.

Therefore, while selecting the appropriate book to your child you should take into account their age, interests and of course the moral of the book. If the book is full of brutality, you can bring up an evil person. If there is described only facts or data, you can kill your child’s imagination. If it is a magic or happy ending, you can born creativity and hope in your child.

### References

1. Bustard N.,The Chronicles of Narnia Comprehension Guide, Veritas Press,2004. P 25
2. Jabobs A., The Narnian: The life and Imagination of C.S.Lewis, San-Fransisco, 2004. P 11
3. Johnson, William C.; Houtman, Marcia K., Platonic Shadows in C.S.Lewis' Narnia Chronicles , Modern Fiction Studies, 2018.P 25
4. <https://penlighten.com/importance-of-literature>
5. [http://news.bbc.co.uk/2/hi/uk\\_news/magazine/4447090.stm](http://news.bbc.co.uk/2/hi/uk_news/magazine/4447090.stm)
6. <https://www.firstdiscoverers.co.uk/child-development-theories-sigmund-freud>.