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THE MEANING OF THE COLOR COMPOSITION IN THE VISUAL ARTS

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ANNOTATION
In this article we wrote about how to enrich a composition with flowers, how to use colors and how to convey them to people, about the influence of colors on human psychology, character and health. The color of the human environment has a direct impact on human psychology, we briefly explained the possibility of controlling human psychology through color scales.

Keywords: color, composition, static.

Introduction

Colors are very important in a person's life. We can't imagine our life without flowers. They surround all aspects of our environment, including ourselves, our homes, our streets and cities, our leisure and workplaces, and so on. He adorns our souls with heavenly delights and gives beauty to our spiritual world.

Colors are also widely used in educational institutions when performing thematic compositions in art lessons. The main task of the future artist is to be able to use colors correctly and convey the richness of colors in the right mood and bring it to the human heart. In "color composition", as in design, colors represent an integral process of understanding colors by the human mind. Nature, the environment that surrounds us, amazes people with its diversity. A person wants to be in the center of the color that he likes. In a word, the spiritual world of a person is full of colors, objects, things, etc. it is of great importance.

The artist using hot or cold colors, active or passive, close or distant, high - low, intense, dry-wet, heavy - light, stable (static) or active (dynamic), can express any emotional atmosphere and manage any emotional moods.

Basically, the colors are divided into two groups. The first group is from light to dark; white, black and all shades of gray (neutral). The second group includes all shades of red, saturated yellow, yellow, light yellow, orange, green, sky blue. The first group of colors is called achromatic, the second group of colors is called chromatic. Pure colors form the basis of the color spectrum. The rich color palette, that is, the range of colors, consists of chromatic shades of red, yellow, blue and achromatic shades of black and white.

Colors are also divided into groups of cold and hot temperament. For example; Shades of red belong to the group of warm shades, light yellow, orange belongs to the group of cold shades. As the color changes, the temperature increases or decreases. And also, orange belongs to the group of cold colors compared to crimson, and light yellow is warmer than blue. The feeling of distance and proximity can be conveyed to the human eye with the help of colors. Further,

a plane painted in warm tones, such as red, orange or yellow, seems closer to us than a plane painted in cold tones, for example, a plane painted in green, blue or light yellow.

In Samarkand, we pay attention to the colorful shades of painting in the interior of Afrasiab palaces of the early Middle Ages. In this monument, as in other monuments, the walls are decorated with local ganche (plaster carving). The walls of this palace painted in yellow shades, gives a warm atmosphere to the interior. Multicolored ganch on the walls provides saturation and balance of colors. The colors on the ganche do not differ sharply from each other. Together they form a single range of colors. That's why these colors of the interior of the palace leave a pleasant impression on a person, with their pleasantness, warmth and harmony. The temperament of flowers (warm, cold) also affects human nature. For example, warm colors (red, orange, fiery and sunny) are perceived by a person with an upbeat mood. Cold colors (green, blue) give the impression of spaciousness and restlessness.

The fact that color changes due to the interaction of color with other colors is called color contrast in science. Two types of contrast are immediately noticeable: light contrast and chromatic contrast. The rules of light contrast are characterized as follows: in a light place (background) it looks dark, and in a dark background both colors look light. Chromatic contrast is a change in color or saturation under the influence of close chromatic shades. When a chromatic contrast shade is used in different chromatic shades, it takes on a different color. For example, in red places it turns gray-green, in green — blue-pink. The texture of colors is based on such changes as brightness and appearance, the breadth of colors, their proximity and duration, shape and location, the effect of separation or combination of colors, color series, color groups and tones. The effect of flowers on a person is determined by many factors. People perceive colors as objects. The influence of colors on human psychology can be divided into two groups: red, orange, yellow, characterized by long waves, activates the process of human activity. That is why such shades are called active colors. Short waves are characteristic, sky blue, violet colors passivate the process of human activity and mood. That is why they are called passive shades. The above was confirmed by Stefaneski Gananga, a scientist who studied the effect of flowers on the human body at Leisic University. Under the influence of a warm temperament, a person's pulse increased and intensified, and under the influence of a cold temperament that radiated green, sky-blue and purple, a person's pulse increased and decreased. Colors have found application not only in the process of human activity, but also in the treatment of various diseases. In ancient times, the people used yellow to treat "jaundice". For this, a person with jaundice was dressed in yellow and the circumference was decorated with yellow objects. Such healing properties of yellow color are reflected in the works of Alisher Navoi.

In the treatment of mental illnesses, the influence of color is also used in modern medicine. The walls of the treatment rooms were painted in red, blue and purple. Psychologists found that the patients in the red room were depressed, and the patients in the blue and purple room were experiencing positive changes. In the minds of people, colors have been a symbol of all kinds of events since ancient times. In particular, since the blue color symbolizes a clear sky, the domes of palaces and mosques were painted blue. In Central Asia, red is a symbol of victory. According to the saying, in the traditions of martial arts and the science of imagination, the green-blue and blue shapan are worn by people of the highest rank and the most vigilant people. To this end, in works of art, architecture, embroidery, portraiture and sculpture, attention is paid to what the color of clothing means in the dressing of the main character. In many cases, the symbolic meaning of color is interconnected with its physiological and psychological effects.

In a word, color plays an important role in a person's life. Therefore, it is important to be able to use colors correctly and effectively. That's why composition is so important in the visual

arts. The enrichment of the composition is solved not only by the coherence and consistency of forms, parts, content, but also by the use of color.

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