



Sayyora Khalmirzayeva

Tashkent State Agrarian University, “Uzbek Language and Literature” Faculty
Candidate of Philological Sciences, Docent**ABSTRACT**

The role of Tulebergen Kaipbergenov – Karakalpakstan’s National Writer, Uzbekistan’s National Writer and titled Hero of the Uzbekistan – in the development of Karakalpak and Uzbek literature is incomparable. T. Kaipbergenov is the true successor of his great ancestors, such as Berdak and Ajiniyaz, who shaped Karakalpak prose, had his own style, created a unique school in Karakalpak literature. As a true child of his people, he was interested in the past, roots, paths, national values, traditions of his country, studied them and skillfully reflected them in his artistic works. Kaipbergenov introduced the Karakalpak people as a nation to the whole world and created works in Karakalpak literature that are equal to world literature.

Keywords: Karakalpak literature, Uzbek literature, poems, national writer, storytelling, the alley of writers, spirituality, nation development, writing style, Karakalpak school of literature.

The establishment of the Alley of Writers is, first of all, a clear manifestation of the unlimited respect and honor shown by our state to spirituality, enlightenment, and our great ancestors. Attention to spirituality and literature is a reflection of the development of society. We are pleased that each writer’s statue is attached to a specific higher educational institution (HEI), where open classes, meetings, traditional educational events are held, that is, to have become a favorite place of students and youth. The team of Tashkent State Agrarian University is pleased to acknowledge that the statue of Tulebergen Kaipbergenov – the Karakalpakstan’s National Writer, the Uzbekistan’s National Writer, and honourably titled as Hero of Uzbekistan – has been attached. As Kaipbergenov said, “A true writer does writing not for his own glory, but for the glory of others, for the people of his own”. He was a great writer who raised the glory of his people and introduced him to the whole world as a nation. Kaipbergenov has proved Victor Hugo’s opinion, which he remembers a lot, that “the greatness of a nation is never defined by its size and number” with its work.

All faculties of the University regularly organize spiritual and educational activities on the Alley of Writers. Such events are simultaneously broadcast to the university team and Nukus, Termez, Andijan branches through the “Zoom” program. The management of the university, vice-rectors, professors and teachers, invited guests, students and young people will take part in lectures and performances about the writer’s creative work, historical novels, essays, dramatic works and short stories, as well as his activities as a public figure. Karakalpakstan’s National Poet, Rustam Musurmon, son of the writer Adilbek Kaipbergenov, members of the Union of Writers of Uzbekistan, poetess Farogat Khudoykulova, journalist Hulkar Hamroeva actively participate in our events.



At the end of the event, under the leadership of TSAU leadership, wreaths were laid at the statue of the writer, and at the end of the event, talented students who have been actively participating in the promotion of the life and work of Kaipbergenov were awarded the certificate of the internal scholarship of the university named “Tulepbergen Kaipbergenov” and active professors and teachers were awarded with a letter of thanks. Professors and students of the Faculty of Forestry and Landscape Design of the University planted decorative trees and flower seedlings around the statue of Tulepbergen Kaipbergenov and contributed to the landscape design of the avenue. The students prepared scenes from the author's works such as “Karakalpak Girl”, “Karakalpaknoma”, “Desert Nightingale”, “Thank you, teacher” and held a competition near the statue, and the winners were presented with the author's book. Saidali Abror, a 3-years student at the Faculty of Communications, launched the artistic works of T. Kaipbergenov electronically through the new QR BOOK program in order to promote literary creativity among young people.

The museum of Kaipbergenov was established in our university in order to comprehensively cover the life and work of the writer. In the museum there are items, books, pictures of Kaipbergenov, documentary films about them, shows and video footage of his conversations, and a model of the equipment belonging to the land of the writer has been made. The "Let's learn the work of Kaipbergenov" club is operating under the "Uzbek language and literature" department. Many articles on the study of Kaipbergenov's work have been published by professors and teachers of this department in scientific and international magazines. The teachers of the "Foreign Languages" department translated and published the author's short stories such as "Thank you, teacher", "One old drop" into English.

At the international student scientific-practical conference “Art and literature: the first steps on the path of scientific and practical research” held in cooperation with the State Academy of Choreography of Uzbekistan, the Republican Center for Spirituality and Enlightenment, and the Union of Writers of Uzbekistan, Meylieva Nargiza, a student of the 4-46th group of the Faculty of Agrobiology, said "The best scientifically based article" category with the article "Study of Tulepbergen Kaipbergenov's life and work" (scientific supervisor: S. Kholmirezayeva) took 1st place and was awarded with a 1st degree diploma. The diploma and gifts were handed over by the head of the Republican Center for Spirituality and Enlightenment, senator M. Khojimatov.

In memory of Kaipbergenov, the university held a competition among professors and teachers called "The most active knower of Kaipbergenov's works". Teams from seven faculties of the university participated and competed in three conditions. Each team answered the questions about the works of T. Kaipbergenov and presented their performances. The "Vorislav" team of the "Plant protection, agrochemistry and soil science" faculty won the 1st place and was awarded with a valuable gift and a 1st degree diploma. All participants were given souvenirs from the university trade union committee. One of the committee members, writer, editor of "People and the Law" newspaper, Kuchkar Norkabil, highly appreciated the activity and knowledge of professors and teachers.