



**PRINCIPLES OF USE OF WALL PICTURES IN THE INTERIOR OF
ARCHITECTURE OF UZBEKISTAN AND HISTORY OF DEVELOPMENT**

A. Abdullayev

Assistant of Jizakh Polytechnic Institute E. Qo'ldoshov

Abstract

Abstract. To study the history of monumental painting in the use of monumental forms of fine arts in architectural environments in Uzbekistan, and thus the history of syntheses and different currents and styles that have been closely intertwined since ancient times, and to apply it in today's architectural environment. The importance of the use of monumental art in the design of modern architectural environments in Uzbekistan today, as well as interiors and exteriors of monumental art in the design of administrative buildings, public buildings, residential buildings, public catering and all interiors, as well as historical and architectural monuments related to monumental art. make a project proposal by studying the devices of the environment.

Keywords: Monumental painting, fine arts, monumental, interior, composition, stained glass, fresco, rospis, mosaic styles.

To study the history of the development of the majestic painting art in Uzbekistan and to develop the principles of their application in modern interiors. The use of new modern styles and technologies in the architectural environments of Uzbekistan is aimed at researching the issues of improving the art of painting in Uzbekistan. Today, the possibilities for development of architectural architecture and majestic fine art are opening wide, and these possibilities are being implemented in every area of urban construction projects and the design of settlements. In the 5th-7th centuries, there was an increase in the development of the social and economic condition of Central Asian society. Along with the cultural-spiritual and ideological growth, art and architecture also progress somewhat. Afrosiyab, Bolaliq tepa, Varakhsha, Panjakent wall paintings belonging to this period are an example of highly developed art.

Afrosiyab wall painting, although artistically, stylistically and spiritually, it has a commonality with the wall-monumental painting that was current in the artistic decoration of the architecture of Sugdiyana and Turkestan regions of that time, but it is completely different in terms of subject matter. The themes of Afrosiyab's images are the ruler's position, glory, courage, interesting hunting, Sugdian hospitality, solemnity, artistically highly expressive, and his professional skills correspond to his time and even from a modern point of view. It is incredibly skillfully executed.

Discussion

The practice of modern urban planning was formed in two directions, i.e., it obeyed the traditional laws of architecture, and reflected the patient step-by-step progress of Uzbekistan to the ranks of the world community, and demonstrated the new achievements of world architecture. In 1997, the establishment of the Uzbek Art Academy was an important event in



the cultural life of the Republic. His activities were directed to the improvement of artistic education, exhibition works and the promotion of artistic heritage and modern art. Among the academicians are master artists - honorary academicians Rakhim Akhmedov, Abdulkhak Abdullayev, Nemat Koziboyev, Mannon Saidov, Rozi Choriyev, Malik Nabiyev, as well as real members of the Academy - Vladimir Burmakin, Akmal Ikromjanov, Tursunali Koziyev, Takhir Mirjalilov. , Javlon Umarbekov, Jo`liboy Izintayev, Lekim Ibragimov, Bakhtiyor Boboyev, Yigitali Tursunnazarov, Samig' Abdullayev, Akmal Nur and others means that the scope of fine art has risen to a high level. The composition of academicians, consisting of artists of different generations, symbolically represents the various stylistic directions of visual art in the 20th century, its own path of development.

Summary

It was found that new symbolic forms and traditions are formed in the harmonization of visual and material objects in urban planning. There should be a general methodological approach in the artistic image of the republic, region, city, district and other settlements. Hierarchical placement is recommended following the main symbols in the system of population points of residence:

In the interior - in the interiors of public buildings, there are panels of architectural monuments of Uzbekistan's nature, modern architecture and landscape design.

It is necessary to have a first clear image of the parts of visual and artistic weapons (DS, exterior) that are not left in historical museums, a model (model-model). The combination of visual and material resources in architecture can be based on a single idea, from the entrance to the settlement, to the front facade and interiors of each building.

Bibliography

1. Yerjanovich, Y. B., & Mamadiyoroglu, A. A. (2021). ABOUT THE URBAN PLANNING PRACTICE OF THE URDA FORTRESS OF ANCIENT JIZZAK. *International Journal of Discoveries and Innovations in Applied Sciences*, 1(5), 148-151.
2. Yerjanovich, Y. B., & Mamadiyoroglu, A. A. (2021). Principles of Using Ornamental Plants in the Interior. *EUROPEAN JOURNAL OF INNOVATION IN NONFORMAL EDUCATION*, 1(2), 79-81.
3. Abdullayev, A. (2022). Formation of Landshut Territories in the Interior. *EUROPEAN JOURNAL OF BUSINESS STARTUPS AND OPEN SOCIETY*, 2(2), 1-4.
4. Abdullayev, A. (2022). Kindergarten Territory Landscape Design. *EUROPEAN JOURNAL OF BUSINESS STARTUPS AND OPEN SOCIETY*, 2(2), 5-8.
5. Tolqinovich, O. J. (2022). IT Has Not Been Saved to US in Bukhara" Madrasah's Cure". *EUROPEAN JOURNAL OF BUSINESS STARTUPS AND OPEN SOCIETY*, 2(2), 9-13.
6. O'Sarov, J. T. L. (2022). TURARJOY BINOLARINI QAYTA TIKLASH VA SHAKLLANTIRISH MUAMMOLARI. *Scientific progress*, 3(2), 96-101.
7. Esirgapovich, J. A. (2022). Main Trends in Landscape Art in a Sustainable Development. *European Journal of Life Safety and Stability (2660-9630)*, 13, 77-81.



8. Жонузаков, А. Э., & Миразимова, Г. У. (2020). Городские парки и некоторые вопросы ландшафтно-экологического аспекта. *Academy*, (11 (62)), 78-81.
9. Esirgapovich, J. A. (2021). CITY PARKS AND SOME ISSUES OF LANDSCAPE AND ENVIRONMENTAL ASPECT. *International Journal of Discoveries and Innovations in Applied Sciences*, 1(5), 145-147.
10. Sharipova, Y. O., & Abdusamatova, L. X. (2020). ANALYSIS OF ARCHITECTURAL AND COMPOSITIONAL SOLUTIONS OF THE ORIGINAL BUILDINGS AND STRUCTURES BUILT AROUND SAMARKAND AND BUKHARA. In *Colloquium-journal* (No. 24-1, pp. 4-5). Голопристанський міськрайонний центр зайнятості= Голопристанский районный центр занятости.
11. Qizi, S. Y. O., & Xudoynazarovna, A. L. (2020). Analysis of architectural and compositional solutions of the original buildings and structures built around Samarkand and Bukhara. In *Colloquium-journal* (No. 24 (76), pp. 5-6). Голопристанський міськрайонний центр зайнятості.
12. XUDOYNAZAROVNA, A. L. Analysis of Architectural and Town-planning Features of Samarkand That Have a Historical Background. *JournalNX*, 6(09), 217-220.
13. Холиков, С. Р. (2021). Марказий Осиё архитектура ёдгорликлари гумбазларининг турлари. *INTERNATIONAL JOURNAL OF DISCOURSE ON INNOVATION, INTEGRATION AND EDUCATION*, 2(2), 40-43.
14. Ravshanovich, X. S. (2021). Types of domes of architectural monuments of Uzbekistan. *International Journal of Culture and Modernity*, 1, 5-8.
15. Холиков, С. Р. (2021). Историческое развитие архитектурного комплекса Хазрати Имам (ХАСТИМОМ). *INTERNATIONAL JOURNAL OF DISCOURSE ON INNOVATION, INTEGRATION AND EDUCATION*, 2(1), 104-107.
16. Ravshanovich, K. S., Xurramovich, K. A., & Inomovich, A. N. (2021). THE PROBLEM OF PROTECTION AND USE OF ARCHITECTURAL RESERVES OF HISTORICAL CITIES OF UZBEKISTAN. *International Journal of Discoveries and Innovations in Applied Sciences*, 1(5), 152-154.
17. Ravshanovich, K. S. (2022). REVIT+ DYNAMO. *Pindus Journal of Culture, Literature, and ELT*, 2(1), 57-63.
18. Tolqinovich, O. J., & Ravshanovich, K. S. (2022). Principles of Formation of Architectural and Design Solutions of Modern Residential Buildings in Samarkand. *Pindus Journal of Culture, Literature, and ELT*, 2(1), 52-56.
19. Ravshanovich, K. S. (2022). Vertical Gardening. *European Journal of Life Safety and Stability* (2660-9630), 13, 93-100.
20. Mamadiyor o'g'li, A. A. (2022). FOREIGN EXPERIENCES OF USING DECORATIVE PLANTS IN THE INTERIORS OF PUBLIC BUILDINGS. *Spectrum Journal of Innovation, Reforms and Development*, 9, 76-79.
21. Mamadiyor o'g'li, A. A. (2022). LANDSCAPE PLANTS IN PRE-SCHOOL EDUCATION BUILDINGS. *Spectrum Journal of Innovation, Reforms and Development*, 9, 80-83.