



EXPRESSION OF MENTAL STATE IN YOLDOSH ESHBEK'S POETRY

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Abstract

The article analyzes the degree of realization of feeling, the artistic-aesthetic nature of perception intuition at the level of poetic worldview. It talks about the presentation of the lyrical subject, the attitude to the object of the poetic image, the integrity of the mood and mental state in the text, the conflict between consciousness and artistic observation, and the improvement of the narrative technique. Although the personality of the poet and the nature of the philosophical goal are actually alternative concepts to each other, the poetic harmony of coincidence characterizes the art of words.

Keywords: emotion, artistic speech, narrative technique, aesthetic analysis, evaluation criterion, mental state, general mood, philosophical generalization, perception intuition, literary interpretation, lyrical subject, object of poetic image, creator's concept, independence of expression, lyrical hero, artistic skill.

A real poem is formed from the conflict of situation and meaning. The poetic harmony of the coincidental relationship shows its uniqueness in the observation. In the creative observation, the goal is seen as an artistic alternative. The transition of mental state is actually a product of life comparison, in which image and imagination replace in the sense of perception, in which art and experience complement each other, in which the emotional scene and aesthetic criterion are rounded, in which the path of expression and the skill of analysis is centered. A strange freshness is created in the mood line that is happy and the philosophy of the person is exhausted. In essence, the integrity of the creative worldview is the leading factor in the subtle circle that passes from tradition to artistic research, in which the renewal of the style of expression is connected to the degree of realization of the form in the content. The connection between the national dimension and the universal value is naturally directed to the portico analysis of the regions of the psyche:

Hayot

Hali sen ko'rmagan go'zal tush,

Uyg'onarsan, balki tushlar bag'rida,

Tush ham o'zi alohida hayrat tus,

Ma'nosin chaqolsang – hikmat, Tangridan [2, 76].

Yoldosh Eshbek's work has a strong place in the annals of Uzbek national poetry of the 20th century. Literary interpretation, which strives to restore the expression of the state of mind in the poetic landscape, is led by the skill of expanding the scales of expression. In other words,



in the poet's artistic perception, the contrast between fantasy and life, desire and possibility, situation and action is logically consistent. The reader with the poems "*Yig'layotgan qiz*", "*Hayot*", "*Insonga ta'zim*", "*Mangu masofa*", "*Suvaydo*", "*Daryo mavji*" and "*Ortda qolgan izlar*" with intense intensity and emotional outbursts. In the interpretation of a creator who has entered the realm of the soul, a delicate spiritual experience, independence of expression and an elegant gesture are the priority!

The author tries to examine and describe the philosophy of mind. In this painful process, the Uzbek melody, national thinking and creative imagination are strangely softened. "To be honest, we cannot count these writings as examples of "high" poetry in the sense we are used to. They do not have a high and unique thought, a portal of feelings, a soft tone. But there is a picture of an emotional landscape, sometimes bright, sometimes dark. And it creates a painful mental state" [3, 30]. The mental experience that seems to bubble up in the wave of emotions and perception is actually the memory of the poet, the portrait of a moment is drawn in a temporary and changing mood. The poem acquires the status of inviolability by moving from the scene of the situation to the experience of the soul:

*Zanjir ojiz qolur oshiq tiliga,
Qafaslar, dunyolar tordir diliga,
Ma'shuq jamolidan o'zga olam yo'q,
Vatan yo'q, erku erksizlik yo'q,
Qayg'u alam yo'q [2, 137].*

In the lyrical image, independent of expression, the logic of life is broken: in front of the "love's language" there is a weak chain, because "there is no world except the beauty of the beloved!". The poet achieves poetic effect by renewing the metaphor. The uniqueness of the creative coal takes the reader into the world of the lyrical hero. In the current situation, the author eliminates the gap between feeling and understanding. The moving picture acquires a poetic harmony with the help of increasing logical emphasis. In it, the interpretation of love is indicated in the philosophical series of life conflicts, a magical feeling is drawn in it. In the eyes of the lyrical hero, existence is a product of love, in the eyes of feeling even "There is no country, there is no freedom." The charm of emotional perception paves the way for the artisticization of details. Lyrical expression requires regular expression originality.

The uniqueness of artistic perception is its main quality! In the image, the poet who relies on tradition becomes personal in creative independence. "The important thing is to find new, not yet used, extraordinary, bright allusions, comparisons. More importantly, these images and similes should obey the meaning and form a whole with it" [4,3]. A state of mind is nourished by emotional tension. The materialization of the mood, the clarity of the image, the elegant quality characteristic of a real poem, the combination of goals and tasks determine the integrity of the lyrical experience. The philosophical concept of the author is linked to the logical development of artistic observation. In the literary interpretation, every worldview that is kept in the shell of tradition feels in harmony with human life in nature. It is the load of meaning embodied in the sense of perception that serves to determine the alternative way of poetic research of life:



*Derazamning ortidan daraxt
Kirib boshim uzra selkillar.
Atrofimda entikadi Baxt,
Men shoh desam, qulday egilar [2, 95].*

In the poetic tableau, one can feel the emotional allusions in the colors and the deep observation that moves to the movement of the image. Harmony with the individual's psyche is the main ingredient of the poet's lyrics. The general idea and its manifestation in a holistic vision determine the uniqueness of the author's artistic research. In the artist's lyrics, the situation landscape determines the skill of analysis. A seemingly intense passion details a philosophical interpretation. In a typical expression, in most cases, it enhances the brilliance of thinking in order to ensure the intensity of mental experience. Clarity of thought and a fluent image method determine the success of the current creation. In the concept of the author, which focuses on the nature of feelings and the independence of expression, the uniqueness of the scale of the image is prominent. Capable of awe and delight, poetic poetry combines stability and spiritual development in style. The tendency to perceive pain and brutal expression define the philosophy of the poem.

The combination of image and expression, the principle of elucidating the philosophical depth of period, environment and personal conflicts leads to the following aesthetic aspects in the poet's work:

- a) harmonizing the conflict between artistic perception and journalistic interpretation;
- b) directing the analysis of both the chronicle of reality and the psyche of the hero in proportion;
- c) unobjectified image density;
- g) narrative technique loses its leading position.

Naturally, in the current situation, the artistic function of the speech also changes its size. As a result, the degree to which conflict and harmony are related determines the depth of analysis. In the author's literary interpretation, man (subjective beginning) and reality (objective end) evolve into the unity of plastic imagination. As a result, consistency between observation, interpretation, and evaluation becomes an important factor that determines individuality.

Since the life in the work of art is created through words, the artistic language is a figurative expression of real thoughts and feelings. A small (micro) image, any word in context (in relation to other words) can show its vitality, its characteristic, color, smell, tone.

The writer uses the grammatical, lexical and stylistic meanings of the word in accordance with the context, that is, he chooses words that deeply reveal the essence of the described life (episode, image, character). Any word you choose must carry a certain weight in a literary work.

We determine its importance and strength depending on the truthfulness and completeness of the story being depicted, the fact that it embodies the feelings, moods and experiences of the hero - how much it carries this burden [6, 69], - writes H.Umurov. In the theoretical view, a logical emphasis is placed on the artistic function of the aesthetic object - the word. In fact, each concept has its own living space.



Conditionally, it can be divided into primary (stable imagination) and secondary (artistic expression) essence. If the initial essence reflects a constant, unchanging sign-property-qualitative indicator, then in the next layer the word becomes a material of emotional perception. Consequently, the literary unity ensures the logical continuity of the artistic relationship, which unites in the vital coverage-poetic thought-creative generalization.

In general, Yoldosh Eshbek is a leader who likes to examine the state of mind in Eshbek's poetry! In it, the reader will discover for himself the world of beauty, spirituality and truth. The nature of the creator, who appropriately and effectively uses the possibilities of emotion to influence the human mind, is filled with wonder and sophistication.

The approach to poetic creativity from the point of view of national interest, national consciousness and the need for thinking has become the author's aesthetic approach. A light analytical tone ensures the integrity of the literary interpretation. The system of "directing this imagination to the depth of artistic research" grows out of different criteria of material and spiritual value. In it, the reality of life is filled, enriched and regulated by means of artistic interpretation. If we perceive reality as a broad and abstract object, subjective expression is its family form.

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