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ABSTRACT:

The Old Man and the Sea is a rare work that embodies the concepts of trust and hope.

Keywords: apprentice “shogird”, symbol of a faithful, proud of his achievement, cann’t be defeated, suspicions.

Introduction

Why did I choose to write about Ernest Hemingway’s The Old Man and the Sea? I want to dwell a little on this. The piece is very well written. Even a person who is not interested in literature and does not want to read books can read this work. The short story is so comprehensive that every time I read it again, I discover new meanings and aspects. Whoever starts reading this Qissa will not close the book before finishing it. The play tells the story of a fisherman who used to be the best fisherman and later lost his luck. His name is Santiago. He is a man who has grown old but does not recognize his old age. This can be learned from the fact that he does not stop falling in love with the sea, even if he has been unlucky for eighty-four days. He says that today is the eighty-fifth day, today is definitely lucky, and eighty-five is also a lucky number. Look at this, the old man will be lucky today. He also has an “apprentice” in Uzbek, but later, the boy’s parents do not want him to go out to sea with a fisherman who does not come from his catch. But the boy did not want to know about the old man’s hot and cold. The boy’s name is Manolin, and he appears as a symbol of a faithful disciple to his teacher. He always told the old man that you are the best fisherman I know. And the old man did not always agree with this statement, because he was not one of those people who was proud of his achievements. When the old man goes fishing alone, he talks to himself. It even talks to fish and birds. I ask you to pay attention to the following statement by an old man who impressed me: “Human beings are not created to be defeated and be content with being defeated. Man can be defeated, but he cannot be defeated,” said the old man. Yes, the hero of the play, Santiago, is a man who fights for every day, not just looking at life. I would recommend reading the work to everyone. Some may say that the works of Ernest Hemingway are boring. But it would be very wrong if the writer did not pay attention to the smallest details. We couldn’t feel the suffering of the old man at sea. At the end of the story, the old man returned home in a very bad condition, but he had achieved his goal. I am not mistaken in saying that he caught the biggest fish in the sea, although the flesh of the fish was eaten by sharks, but its skeleton remained intact. It was this skeleton that put an end to the suspicions about Santiago. He still proved to be the most skilled fisherman as ever. People circled around



the huge skeleton and watched. And Santiago was sleeping in his cravat. The boy came to him and said that he would go fishing with him again, that he would learn a lot from him.

Literature

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