

**TEACHER**

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ABSTRACT

The basis of the strategy of modern educational policy is the transition to building a student-oriented educational environment. The professional training of a teacher should be focused on obtaining basic knowledge, skills and abilities, on the formation of a creatively oriented personality.

Keywords: education, innovations, creative task, interactive methods, pedagogical thinking, education.

Introduction

The educational system is undergoing fundamental changes aimed at achieving a new, high-quality education. Priority in the teacher's work is given to dialogic methods of communication, joint search for truth, and various creative activities. This is realized



through the use of interactive technologies and methods. A competent approach to the organization of the educational process requires the teacher to change the learning process: its structure, forms of organization of activities, principles of interaction with students, to the construction of a student-oriented educational environment using information and communication technologies.

The task of higher education teachers is not only to educate a well-rounded personality who can think critically, solve complex problems based on the analysis of circumstances and relevant information, weigh alternative opinions, make thoughtful decisions, participate in discussions, communicate with other people. To do this, in the classroom and educational activities, it is necessary to organize role-playing games, work with documents and various sources of information, apply research projects, use and develop creative thinking. It should be noted that many students lack their own opinion, the ability to decide, to work with documents. Most students are "closed". Therefore, in training and education, it is often necessary to use discussions, a game method, a case method. The student becomes a full participant in the educational process, his experience is the main source of educational knowledge.

The teacher does not give ready-made knowledge, but encourages participants to search independently and acts as an assistant in their work. In educational practice, many options for group discussions are used, which differ from each other in terms of purpose, content and organization technique. Regardless of the type of discussion, its conduct contributes to an increase in the level of culture, and also reduces the possibility of interpersonal conflicts. For a music teacher, it is very important to be well aware of the main goal of musical education and training, which is to develop a person's personality, to reveal all his creative, intellectual, artistic capabilities. It is necessary to build the educational process in such a way that the student acquires not just knowledge or certain ways of working, but also increases human qualities.

Pedagogical excellence is talent + good education + experience in teaching practice.





Pedagogical knowledge and skills, pedagogical mastery, as well as the high art of a musician, virtuoso performer, is not only the result of natural talent, talent, but even more is the result of education and everyday, hard work. The quality of professional training of their students, and hence the future of musical art and musical culture as a whole, largely depends on the level of pedagogical education of teachers. Pedagogical experience, like any art, is deeply personal, each time unique, unrepeatable; it cannot be reproduced with 100% accuracy and efficiency, but it can - and should - be the subject of study. And also an incentive for further own searches not only for a teacher, but also for a teacher-musician. In the methodology of teaching musical disciplines, this feature is especially pronounced.

If pedagogy in a broad sense is a product of the interaction of science and art, then music pedagogy is the finest product of art, the finest product of creativity, in which the importance of the teacher's personal qualities - his pedagogical and musical talent, dedication, artistry - increases significantly.

Therefore, the professional training of a teacher should focus not only on obtaining basic knowledge, skills and abilities, but also on the formation of a creatively oriented personality of the future.

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