

**ANAYLYSIS OF THE STORIES "MUZ KONGIL" AND "YOL" BY SOTIM AVAZ**

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**Abstract**

This article analyzes the stories "Muz Kongil" and "Yol" composed by Sotim Avaz, a child of the Khorezm individuals, additionally talks almost the pith of the story, composing aptitudes, and characters.

**Keywords:** imaginative work, aesthetic composition, substance of imaginative work, examination and translation, perfection, writer's expertise.

**Introduction**

Sotim Avaz (Sotimboy Avazov) was born in Urganch in 1952. Part of the Writers' Union of Uzbekistan since 1991. His idyllic works such as "Late Spring", "Tonggi Hislar", "Huquq", "Nozboylarim", "Hikmatistan", "Dil va Manzil" were distributed in republican publishing houses. He is additionally the creator of the novel "Muruvat Chogi", the brief stories "Madrahim Sherozi", "Temirguzi Tora", "Years and Streets".

Sotim Avaz could be a creator with his possess words and interesting fashion within the scholarly environment of Khorezm. The author makes imaginative generalizations by reflecting standard regular occasions. Sotim Avaz stands out for his straightforward and familiar dialect, honesty and patriotism. The writer's stories can effectively and rapidly enter the heart with their conciseness and familiarity. Anvar Obidjon moreover communicated such warm considerations approximately the author: "Sotim Avaz's stories and brief stories are completely one of a kind. Their basic and familiar dialect will get you into the activity. Fictional characters may moreover appear like commonplace, some of the time near individuals to you. Within the taking after a long time, the relative hush of minor aesthetic classes started to break. This can be a cheerful occasion. Sotim Avaz's stories and novellas are too a gleam of modern words in this respect.

Underneath, through the examination of the stories "Muz Kongil" and "Yol" composed by Sotim Avaz, we'll attempt to decide the meaning and substance, thought and reason of the creator's pictures. In scholarly thinks about, the concepts of examination and elucidation are exceptionally broadly utilized, and they are interrelated perspectives of the method of



understanding a work of craftsmanship. Examination and translation are imperative within the prepare of understanding a work of craftsmanship and understanding its substance.

"Ice Heart" story "I tremble when I see this individual. Since in case you pass by, he will unquestionably say something unsavory. In the event that he does not discover any opportunity for this, he will at slightest make a botch. It's as if everyone owes him, everyone's tongue is tight. This man is my wall-to-wall neighbor of forty years. It isn't sufficient to say ``thank you" for putting up with it for forty a long time. From the primary sentences of the story, you'll keep in mind somebody you know or somebody else. The father within the story (in Khorezm, the granddad is tended to as father) oversees to open the spring within the heart of his five-year-old grandson. In this, the father's life encounter and legitimate childhood of the youthful era are skillfully delineated by the craftsman. The taking after section too demonstrates our point:

"I couldn't beat him this time either. I recognized his basic rationale and significant thinking. The ice cream pardon was really an evasion of appropriate and clear communication. But I instructed him one thing.

- Do you see the water in this jettison?
- I see, it's streaming easily.
- On the off chance that this water turns from cold to ice, can it stream?
- No.
- Great good fortune, this neighbor's heart has turned to ice, that's why he continuously says cold words. Do you need me to be like that?
- No. "In the event that not, do not think that he will maintain a strategic distance from me."
- Great.

He looked into my eyes. I realized that I had by one means or another overseen to open the wellspring in his heart. He himself affirmed this with a explanation:

- Father, anything he says, we do not care. On the off chance that you inquire something, we'll reply it."

Through the story "Muz Kongil", the author described the obligation of a father in life, the require to legitimately teach his children and grandchildren through a basic life story.

When individuals go some place, they utilize cars to create the separate closer. Time is quickly creating, ready to rapidly reach any goal and come back again. But there's a road where we do not know when we'll get there, and our goal will be this final street. The author Sotim Avaz reflects on the life that's happening in our lives nowadays, but which we do not pay consideration to, "...numerous individuals ride in his car. Who knows where they will go? Through the story "The Street" we see at the ways of life, somebody strolls this way truly, and somebody... Which way to require, how to walk the path is in everyone's claim hands. within the This story empowers a individual to think profoundly and draw conclusions. This entry from the story can be called the perfection of the work, these exceptionally words express the expertise of the author:

"When the ancient lady and her grandson were around to reach the entryway of the house, the driver caught up with them.



"Mother," he said delicately. The ancient lady turned and looked.

- I can't take cash from you.

The driver given a bundle of cash to the ancient lady. The ancient lady did not need to require it, but she argued:

- Take it, mother, as long as you say a favoring.

"God, do not let your ways conclusion," the ancient lady raised her hand in supplication. The ancient lady entered her house carefully, like a child who has fair opened her feet. The driver returned to his car and turned off the radio. At that point the ancient lady looked at the window of the house she entered and thought.

This is often the final way, no matter how pitiless it is. Driving a taxi appeared to him a futile work. Since numerous individuals will ride in his car tomorrow. Who knows where they will go?"

The author reminds individuals approximately the way of life, their primary errands in this world, how they should spend the life that God has given them, and once you examined his stories, you may witness the tall aesthetic aptitude of the creator. There are no sensational turns within the lives, fortunes or social status of its characters, but the changes in their mind will influence you. Sotim Avaz's characters are practical, void of over the top affectedness, his considerations are simple, in their put, flawlessly portrayed.

The taking after conclusion can be drawn from these stories: the author is continuously persuaded by life, occasions and occasions in life. The author does not portray life specifically, but reproduces life based on a certain ideological and imaginative objective. He includes everything in his memory, heart, intellect, and experience. Most critically, it makes a world that can be, making it really life-like. In this fact, the substance of writing is clearly unmistakable. We think that the stories of Sotim Avaz will take a put within the heart of each peruser and will offer assistance to get it the genuine meaning of life. We will call the stories of Sotim Avaz unused words in our writing.

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