

**ESSENCE OF NATIONAL EDUCATION**

Mamarajabova Yulduz Chorshanbi qizi
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Bobomurodov Sirojiddin
Ilmiy Rahbar

Abstract

In this article, the content and essence of national education, National consciousness, ideology. The harmony of humanitarian education in national education is given.

Keywords and phrases: Educational work, conceptual, independence is the basis of spirituality, pride, respect for national values, freedom and liberty, humanitarianism, brotherhood and cooperation, love for science, faith and belief.

Introduction**1. Understanding of the content and nature of national education**

Since the first years of independence, attention has been paid to creating a physically healthy and intellectually mature person in our republic . Programs and plans of state importance have been developed for specific, purposeful implementation of work in this regard. ¹It is necessary to prepare young people to think freely, to form their ability to manage and control themselves, to have a purposeful approach to personal work, and to awaken a sense of unity of plan and action.

Islam Karimov, the 1st President of our republic, writes: "One of the important principles of our reforms is the protection of the poor, the elderly, the disabled, and children. It is the sacred duty of our state to provide all-round assistance to young people in their education, occupation, and employment." ²The Constitution and laws of Uzbekistan are aimed at protecting human interests, valuing them, and improving each person. Mirziyoyev Sh.M. The rule of law is the guarantee of the development of human interests and the well-being

¹Kurbaniyazova Z. "Pedagogical foundations of formation of national identity awareness in the educational process" candidate's dissertation. T., 2002.

²Karimov IA High spirituality is an inexorable force. - T: Spirituality, 2008. - 176 p.



of the people. " Five priorities for the development of the Republic of Uzbekistan in 2017-2021 are the main goals of our peace-loving nation.

The concept of education represents the goal of creating a worldview, human faith, duty and responsibility, moral qualities characteristic of the people of our society based on the knowledge created in the growing generation. In this sense, education is said to have a systematic influence on the behavior of the students in order to instill the desired qualities into the minds of the students. According to one of the founders of national pedagogy, Abdulla Avloni, "Education is a matter of life, death, or salvation for us - or destruction, or loyalty, or catastrophe!" His words are proof of our opinion.

In the "Universal Declaration of Human Rights": "All human beings are born free and equal in dignity and rights. They were given intelligence and conscience. Therefore, they should treat each other in a brotherly spirit" (Article 1).

In the Constitution of the Republic of Uzbekistan: "The right to life is the fundamental right of every person. Attempting to kill a person is the most serious crime" (Article 24).

One of the important principles of the reforms put forward by the first President of the Republic of Uzbekistan, IAKarimov, is distinguished by its focus on social policy. Today is the Year of Mothers and Children, Year of Human Interests, Year of Healthy Generation, Year of Sponsors and Doctors, Year of Mothers and Children, Year of Perfect Generation, Year of Healthy Generation, Healthy Generation. Work was carried out in the state programs of the "year of mother and child".

President Sh.M. Mirziyoyev announced 2017 as "the year of communication with the people and human interests." 2019 is "The year of active entrepreneurship and support for innovative ideas and technologies and the care of our state for our people is implemented as the basis of the symbol of humanity.

1. The scope of "Uzbek folk pedagogy" is extremely wide, very colorful and brilliant concept, which includes the whole period of the emergence of this nation.

This rare field of folk wisdom and etiquette covers all aspects of social and domestic-ethical life, the leading directions of folklore, philology, tradition and ritual studies, religious and moral teachings. It expresses the rich experiences of our people over the centuries, their views on socio-political, moral, philosophical, educational, aesthetic, spiritual and physical maturity, the conclusions of experience in a clear, deep and wise way.

Conditions while, 'arents and others: 'O 'eo'le, read, understood, - I have not, but knowledge is delighted beating. Beating unforgivable and most brutal a''earance, and the lovers g'ayrilik resistance to them, or even more hideous, vile, attem'ts were vanquished. We will learn that the man is not only a rebellion against the Islamic resistance, is also a violation of human rights.

The unforgivable and most blatant form of indecency is to try to defy or defame lovers by disrespecting them, or even worse, by defaming them. Resisting a person who claims to gain knowledge is not only a rebellion against Islam, but also a violation of human rights . Disrespecting elders, offending young children and women are also gross indecencies and cannot be forgiven by humanity under any



<p>Disres'ectful to the elderly, young children and women offended by mankind is too indecent in any case be forgiven. Similar national values, traditions, customs and traditions, disres'ectful to the nation, beating</p>	<p>circumstances. Disrespecting similar national values, customs and traditions is indecent towards the nation ³.</p>
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Uzbek folk pedagogy includes various examples of people's family-domestic life, educational- educational, ethics-related life guidelines, methods, exemplary experiences - epics, fairy tales, labor - seasonal ritual songs, legends, proverbs, sayings, allahs, wedding and mourning songs, applause and shouts, "Navroz", "Mehrjon", spring, autumn, winter, summer, I say - songs and the like enriched with prose works. People's pedagogy is nourished and enriched by the Holy Qur'an, Hadith and Eastern thinkers' views on ethics. The best congratulatory words in folk poetry - prayers and applause are also aimed at education.

In folk pedagogy, special importance is given to the role of a good word, the influence of prayers and applause, the educational value, the spiritual priority of a person, the integrity of faith, in short, the all-round perfect behavior of people.

Uzbek folk pedagogy was not created by some individuals or one or two teams. It was created by our nation with its rich life experiences, attitudes, efforts, guidance and intelligence in children's behavior. At the same time, the Uzbek folk pedagogy is becoming richer and more perfect than other fields of science, i.e. classic literature, art, literary creativity, ethnology, pedagogy, value studies, folk studies, and psychology. is formed and directly communicates with them and adopts their best examples.

Today, people's worldviews cannot be changed if they do not have a new way of thinking, and if the idea, meaning and nature of national independence is not explained to them, a big change may not happen. One of the most important current issues is to change people's old worldview, to teach them to think in economic, political, and cultural aspects, to realize their rights in the development of independence , and to encourage them to fight against unpleasant situations.

consciousness and national consciousness are analyzed:

consciousness is derived from the Arabic word "aql". But there are also differences between the terms consciousness and intelligence. When referring to the human ability to think, the meanings of the terms consciousness and intelligence correspond to each other, both consciousness and intelligence are responsible for the human brain. "A person realizes, thinks, thinks. Consciousness is also a set of spiritual, spiritual, political, philosophical, religious, and artistic views of a person.⁴

National consciousness is the worldview, economic, political, social and cultural influence of each nation or people directly formed due to the long historical period of

³ Educational Psychology: A Tool for Effective Teaching. Chapter One

⁴ *Ibrohimov A., Sultanov H., Zhuraev N. The feeling of homeland. T. : " He is Uzbekistan ", 199. 30- page .*



ethnogenesis, lifestyle, method of economic production, religious beliefs, culture, interaction of other peoples. level of activity in spiritual fields.

"National consciousness is one of the effective factors of strengthening the independence of Uzbekistan ." Great things are being done in our country to raise the national consciousness to the level of the demand of the time. The role of educational institutions is particularly important in this.

Ideology (Arabic "ideology" - a system of views and beliefs, a set) - a set of specific political, legal, moral, religious, artistic, philosophical, scientific views, thoughts and ideas in society.

II.1. It is necessary to give examples of narratives that illuminate the essence of different worldviews. The following narratives are analyzed: Ancient Turkic peoples also had such a mythological system. As an example, we cite mythological stories about the origin, structure, and interaction of the earth, sky, and stars:

1. The whole sky stretches over the earth . At the top, in the middle, stands the star of the Iron Stake. The total star rotates (around) the earth and the iron pile. There is an iron pile star under the earth. Two iron stakes hold each other and the ground does not move.
2. Holkar used to be seven stars. Seven robbers took one, leaving six. Seven robbers got between Holkar and Qambar and made them invisible. First they loved each other. Now when Holkar goes, Qambar comes out. When Kambar is born, Holkar is born. They say Holkar is a girl, Qambar is a boy. At the end, Holkar and Qambar will meet.
3. The sky will be layer after layer. Somehow there is a tree on the floor. The leaf with the name of each person is on this tree. When a person dies, a leaf withers and falls off. When a leaf hits the ground, the person's ears tingle. At that time, the word must be returned.

Give examples of narratives that illuminate the nature of different worldviews. It should not be forgotten that the teacher's life experiences and personal examples also have the power of aesthetic educational influence for students whose worldview is not yet fully formed . Therefore, in the formation of the motives of the teacher's attention to the team, first of all, the educator's aesthetic upbringing is important.

The aesthetic system is a tool that determines the high level of education, and every student, class, school team tries to inculcate its requirements into the student's mind at the same time. In order to achieve great educational goals in the aesthetic system, the teacher is required to be extremely demanding, to achieve unity of the means of positive influence:

- the unity of the environment of the student community in education;
- student independence and unity of self-education;
- unity of citizenship and humanity;
- demand and confidence unity;
- any hostile attitude towards the student;
- consideration of gender differences;
- taking care of children's moral and physical health;
- adherence to moral standards ⁵.

⁵Peter Menck. Looking Into Classrooms: Papers on Didactics.



Historically, the education system has changed with the economic, political and cultural development of social society, and the form of physical education for young people has also changed. The creative work of the Uzbek people is also one of the most urgent problems in national pedagogy. occupies a large place as

None of the heroes of the work, who are depicted as hardworking, resilient, fearless, heroic, brave and heroic people found in almost all genres of folk art - proverbs, especially fairy tales and epics - are random people with natural strength. , but, of course, those who have achieved physical activity only as a result of special and appropriate education in the hands of a knowledgeable family or persons with some experience. In other words, in folk pedagogy, children's physical movement, becoming capable of physical work, strong will, certain character and behavior are considered to be the responsibility of physical education. It shows that the physical education of children in Uzbek folk pedagogy has continued in four directions as follows:

In the healthy growth of children, the care of parents and the older generation in general is education; - children's games that help young people grow physically mature; - education of some sports representatives; -military sports and military physical training.

Although there are relatively few teachings on the care and education of parents and the elderly in the healthy growth of children in the materials of folk art, in folk pedagogy educational activities that correspond to the characteristics of children's youth have been carried out. In particular, the training skills, drawing and habits related to the physical development of children, such as feeding, sleeping, playing - dressing, walking neatly and cleanly, have been in the folk pedagogy for a long time. For example, in the fairy tale "The three brothers are drowned", the old father, while sending his sons on a trip, looked at the children and said: "I have taught you not to be unhappy after me. On top of that, I brought you up with three things. - first of all, I raised you to be healthy - you have become strong. - secondly, I introduced ya roq' - you have become a master of using ya roq'.

"Thirdly, I raised you without scaring you , you became brave instead of cowards," he continues his admonition.

Care and kindness upbringing of parents and the older generation in general is one of the main problems of folk pedagogy . The expected goal of children's physical education is to ensure the longevity of the replacement generation.

Although there are many types of children's games that are widespread among the Uzbek people, materials related to all of them are not found in folk art . In folk pedagogy, special attention is paid to children's play and it has occupied one of the central places of educational work.

Parents and adults in general spent a lot of effort to make children always happy and cheerful. For them, various toys, tools of children's labor were also the creators of children's toys . At the same time, the role of initiative and creativity of children in the creation of children's games cannot be denied. Therefore, children can find games for themselves anytime, anywhere. They never spend their free time without playing. Children's games are games in which education is organized in the form of group children's work . Among the Uzbek people, there are many children's games organized in the form of teams, and they



have been going on for a long time.

Among these, it is possible to point out such things as a quarrel, a white poplar - a blue poplar, a hand touched - a knife touched, batman-batman, who is quick, chillak, ear-stretching, shooting, wrestling.

Children's games like the above, being mainly games played as a team, served as a powerful tool for accustoming young people to our team, to friendship and cooperation. So, the children's game served to train children physically, to become healthy, and thus occupied one of the main places in preparing young people for physical labor.

is important in raising young people to be healthy, fit and energetic. To prepare young people for life through such education, to fight against evil forces and natural disasters, to save the people from various sufferings. In particular, it is intended to educate people who can show courage in the way of the defender of the homeland.

Among them, a) hunting, hunting, and hunting play an important role. One of the unique dynamic features of the Uzbek folk poetry is that the story begins with the hunting of the protagonist of this or that work in nomadic fairy tales and epics with a traditional plot; b) Education of sports representatives with special strength and skill through some physical exercise occupies an important place in the national creativity.

In the Uzbek folk art, special military-sports and military-physical training show that the nobility, court ali are characteristic of the children of large feudal families;

According to the folklore materials, the content of military-physical education spread among the peoples of Central Asia is focused on training, combat, "craft", especially wrestling, horsemanship, archery, military-physical training such as fencing, archery, rifle shooting, javelin shooting, swimming, hammering - occupied the main place. From this point of view, the long-standing military-physical training in Central Asia reflects the content of ancient Greek sports-military-physical training. For example, in the fairy tales "Prince Asad" and "Mamir and Samir" it is shown that in ancient times young people were taught military exercises.

All the characters of Uzbek folk epics act as people who have received military-physical training. Beloved heroes of our people - Gorogli, Khasankhan, Avaz, Rustam, Ravshankhan, Erali, Sherali and others are among them.

Another important aspect expressed in Uzbek folklore is that the physical maturity of the children of the people is praised along with their high spiritual qualities.

The characters of the work we reviewed are people who are equally developed both physically and psychologically, that is, the owners of the physical Youth Union are strong-willed, disciplined, patient, diligent, tenacious, humble, and determined. It is shown that they have grown into people who do not despair, are alert, resourceful, resilient, fearless, brave and brave.

Thus, according to the materials of Uzbek folk art, in the past, the physical education of young people continued in the above four directions, and as the most important and necessary part of folk pedagogy, it passed from generation to generation and developed.

Scholars on the advantage of work in education. Content of labor education, methods of labor education. Refinement education in folk pedagogy.



Elevating education and upbringing to a high level based on the ideas of national independence is a strict demand of our time and a social mission of the society , and pedagogues have a great responsibility.

If we look at the past , great thinkers of the Uzbek people, in their researches and discoveries, showed the guidelines for educating people to be polite, hardworking and patriotic.

, patronized all the artisans, such as jewelers, potters, and tailors, with care and attention. Navoi said: "You came into the world as a human being , take up a profession, learn a trade, then you will not leave the world as a person who did not wash himself after entering the bathroom."

He believed that the dignity of humanity lies in work, in relying on knowledge and skills, and in not despising others. Saadi's education is like this :

He who eats bread from his own work ,

Summer and winter are free from Hotam's zeal.

importance of the craft is reflected in a number of legends, proverbs, tales, epics. Tales such as "Golden Fish", "A Tale of a Merchant", "Mysterious Rug", "Fisher Boy", "The Work of Two Painters", epics such as "Hasan Khan", "Rustam", "Ziyad" are among them .

3. Harmony of humanitarian education in national education .

Folk pedagogy glorifies the unique qualities of the Uzbek people, such as humanity, internationalism, intelligence, intelligence, and wisdom. He constantly enjoyed the worship of Eastern etiquette, was nourished by the riches of Oriental folk pedagogy and adopted its most beautiful examples. Uzbek folk pedagogy has been formed, developed and enriched on the basis of the rich and unique customs and customs of the peoples of the East, traditions, folkloric creations created by our Turkic peoples in the distant past and carefully preserved. Confession is the right way.

Uzbek folk pedagogy, examples of Uzbek creations are examples of manners, morals, and traditions about education and training, which are very vital and instructive. In particular, we should not forget that traditional folk epics, songs, and fairy tales are etiquette lessons, and other big and small genres of folklore are also etiquette lessons.

can witness that the subject of manners is elaborated with great wisdom .

, it is enough to look at the epic poem "Zaydikon", which is part of the famous "Gorogli" series, which was recorded by Ra'imov, an able poet of Uzbek epic poetry, and prepared for publication. In this epic, the famous price and the childhood and first dreams of the head of the country Gorogli, his constant companion and companion, have the recitation, and the first experiences he experienced for honor, dignity and honor. their extraordinary courage and bravery are reflected at a high artistic level.

Uzbek folklore has served and continues to serve as a means of directly influencing children's education. Riddles play an important role in educating children, sharpening their minds, and developing their thinking skills .



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